

Assignment for 1 February

Become familiar with the songs on the CD *O Brother, Where Art Thou?*

Robert Santelli, Holly George-Warren, and Jim Brown, editors. *American Roots Music*. New York: Harry N. Abrams, Inc., 2001

Foreword by Bonnie Riatt

Preface by Jim Brown

Introduction by Robert Santelli

“Early Country: Treasures Untold” by Charles Wolfe

Assignment for 8 February

Rent and view the DVD or video of *O Brother, Where Art Thou?* Make notes on the use of music in the film.

Assignment for 15 February

I will create a page on the class wiki entitled “Essays on *O Brother, Where Art Thou?*” On this page create a link to a new page, using your name as the title for the new page, and post a 1000 word essay on the CD *O Brother Where Art Thou?* Include a word count at the end of your essay – WORD will do this for you.

What are the songs about? Which ones did you like and why? Where do these songs come from? Who created them? (www.allmusic.com, www.wikipedia.com and even Google can be helpful here.) If you use information from any of these sources, or even from the album notes, be sure to list these sources at the end of your essay.

How were the songs used in the film?

The easiest way to do this is to write your essay in WORD, run it through the spell and grammar checks, and cut and paste it into the wiki page. Remember NOT to indent at the beginning of a paragraph (wikis don’t like indents) and to skip a line between paragraphs.

This essay should be posted on the wiki AT LEAST 24 hours before the class meets, so that your fellow students and I have a chance to read it before the class meets.