

ANT 362: Urban Folklore (3957)

Fall 2009

All assignments are to be completed *before* the class meeting. Unless otherwise specified, all readings assigned are posted on my website, either on

- your class page (CP)
- the “Articles and Papers” page (AP)
- the “Useful Websites” page (UW)
- or are from your textbooks
- Additional readings will be sent to you by ANGEL mail or posted on the wiki

Textbooks

- Martha Sims and Martine Stephens, *Living Folklore*
- Roger Abrahams, Nick Spitzer, John Szwed and Robert Ferris Thompson, *Blues for New Orleans*
- Bruce Jackson, *The Story is True*
- An English handbook. If you did not keep the book you used in ENG 102 or CWP 102 you will need to purchase or borrow another one.

Films

- The films shown in class are from the professor’s collection. Copies of some of these films can be found in the Media Reserve Room in Butler Library; others are available at <http://www.folkstreams.org>. Some may be available at one of the other local college libraries or through the Buffalo and Erie County Library system. The films listed on the syllabus are subject to change without notice.
- You will be expected to include citations to films shown in class in your written assignments, so it is important to take careful notes.

Date / Topic	Assignments
September 3 Course requirements and grading policy	
September 10 Characteristics of folklore Film: <i>Lord of the Rings: The Story Behind the Movie</i>	<ul style="list-style-type: none"> • <i>Living Folklore</i>, chapters one (“Folklore”) and two (“Groups”) • Download EndNote from the Information Commons page on the Butler Library website. (Click on “computers/wireless”, then on “campus-licensed software.”) Read the manual, which can be found at http://faculty.buffalostate.edu/bayermd/endnote.pdf, and practice using the software. If you do not have Internet access at home the software is available on every campus computer.

<p>September 17 Wiki Training Class will meet in Cyberquad (Butler Library 318)</p>	<ul style="list-style-type: none"> • <i>Living Folklore</i>, chapters three (“Tradition”) and four (“Ritual”)
<p>Rites of passage, calendar customs and celebration September 24 Film: <i>Oss Tales</i></p>	<ul style="list-style-type: none"> • <i>Living Folklore</i>, chapter five (“Performance”) • ‘Oss films study guide (will be sent to you by ANGEL mail) • Jennifer Cutting: “Bringing in the May” (AP)
<p>October 1 Library training Class will meet in Cyberquad (Butler Library 314)</p>	<ul style="list-style-type: none"> • Read <i>Blues for New Orleans</i>. • Post one or more proposed topics for your research paper on the wiki on the “Proposed Topics” page by midnight on Monday, 28 September
<p>October 8 EndNote training Class will meet in Cyberquad (Butler Library 314)</p>	<p>Print EndNote manual <http://faculty.buffalostate.edu/bayermd/endnote.pdf> and bring it to class</p>
<p>October 15 Carnival Film: <i>Mas Fever</i></p>	<p>Test on assigned chapters in <i>Living Folklore</i>. The paper will be written in class and posted on the wiki. Preliminary bibliographies for research paper posted on wiki</p> <ul style="list-style-type: none"> • Daniel J Crowley, “Carnivals, Carnival, and Carnivalization, or How to Make a Living Without Actually Working.” <i>Western Folklore</i>, volume 58, summer 1999. (In JSTOR Arts and Sciences III Collection) • Jack Santino, “In and Out of Time: Festivals, Liminality and Communitas” (AP)
<p>October 22 Mardi Gras in New Orleans Film: <i>Feet, Don’t Fail Me Now</i></p>	<p>Comments on bibliographies posted on wiki</p>
<p>October 29 Mardi Gras in New Orleans Film: <i>Always for Pleasure</i></p>	<p>Revised bibliographies posted on wiki</p>
<p>November 5 Mardi Gras in New Orleans</p>	<p>Rough drafts of research papers posted on wiki and handed in as hard copy</p>

November 12 Folk narrative Film: <i>The Power of Myth: The Hero's Journey</i>	Comments on rough drafts posted on wiki <ul style="list-style-type: none"> • The Story is True • “The \$50 Porsche” <http://www.snopes.com/love/revenge/porsche.asp>
November 19 Folk narrative Film: To be announced	Research papers posted on wiki and handed in as hard copy <ul style="list-style-type: none"> • Andrew Gordon, “<i>Star Wars: A Myth for our Time</i>” (to sent to you by ANGEL mail) • “Joseph Campbell” <http://en.wikipedia.org/wiki/Joseph_Campbell> • “Monomyth” <http://en.wikipedia.org/wiki/Monomyth>
November 26 No class meeting (Thanksgiving vacation)	
December 3 Folk narrative Film: <i>Women of Courage</i>	
Folk narrative December 10	
December 17 CEP Week	The last paper for the course will be written in this class.